CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol 10, No. 20 TORONTO, MAY 16, 1945 $2.00 Per Annum

V-E . . Invest in the Best . . V-E

Quebec Allied Protests Tax

Quebec exhibitors will pass the new six per cent luxury tax on to the public, adding it to the price of admission. The Wartime Prices and Trade Board has ruled that a provincial impost on certain articles does not constitute an increase in price. In the opin-

(Continued on Page 9)

J. Arthur Rank Here This Week

J. Arthur Rank, Britain's leading film figure; John Davis, managing director of Odeon of Great Britain; and Woodham Smith, solicitor for Mr. Rank, are due in Toronto today. They will spend considerable time in Toronto, using it as their headquarters

(Continued on Page 9)

France Limits Foreign Films

Importation of all foreign films into France has been halted while a proposed edict limiting the number of films imported yearly is being considered. If the new ruling goes into effect it will limit the number of pix which may be imported annually into

(Continued on Page 9)

Foster to Open NFB Australia Branch

Ralph Foster, former head of the National Film Board's graphics department in Ottawa, has been sent to Australia to open a branch office for the Canadian film body. Foster will supervise the distribution of NFB releases in Australia. He will also supply Canada with information for films about Australia and give Australia material for films on Canada.

"From all our hearts a great weight has been lifted; in those fields death no longer sweeps his scythe, and our ears at last are free from the rustling thereof—now comes the test of magnanimity in all countries. Will modern man rise to the ordering of a sane, a free, a generous life? Each of us loves his own country best, be it a little land or the greatest on earth; but jealousy is the dark thing, the creeping poison. When there is true greatness, let us acclaim it; where there is true worth, let us prize it—as if it were our own."

JOHN GALSWORTHY
at Columbia University, New York
in 1919.

Shows OK During V-E Celebration

Majority of Canadian theatres remained open throughout the V-E celebrations, once it was determined that the crowds, with the exception of those in Halifax, were good-natured rather than rowdy. In Halifex theatres closed as soon as the temper of the

(Continued on Page 2)

Para Earnings $16,488,106

Unusual developments in the electronic art during the war may result in an early widespread use of television, stated Barney Balaban, president of Paramount Pictures, Inc., in his annual report to the company. He revealed that Paramount is prepared to take

(Continued on Page 2)

Canada PRC Reps Screen Guild

Screen Guild Productions, Incorporated, a new distributing organisation, was formed recently in Chicago following a two-day meeting. The new company was previously announced as Cardinal Pictures but the new name is now official.

(Continued on Page 9)

New Company Name For Fingold Loop

The recently-formed partnership of Sam Fingold, Ralph Dale and Dick Main involving the former Fingold theatres in Ontario will in the future be known as Theatre Amusement Company. The Capitol Theatre, Midland is the newest addition to the circuit. Dick Main is in Midland checking on operating details with Sam Dolcourt, Capitol manager.

FANNY BY GASLIGHT WILL BE THE MOST DISCUSSED PICTURE OF THE YEAR
AN EAGLE LION PICTURE DISTRIBUTED BY EMPIRE UNIVERSAL FILMS LTD.

Para Earnings $16,488,106

(Continued from Page 1)

advantage of the new amusement art, both in the home and in the theatre, through its various television interests which include minority holdings in Allen B. Dumont Laboratories, Incorporated and Scophony Corporation of America, and through television transmitters now being operated by consolidated subsidiaries in Chicago and Hollywood.

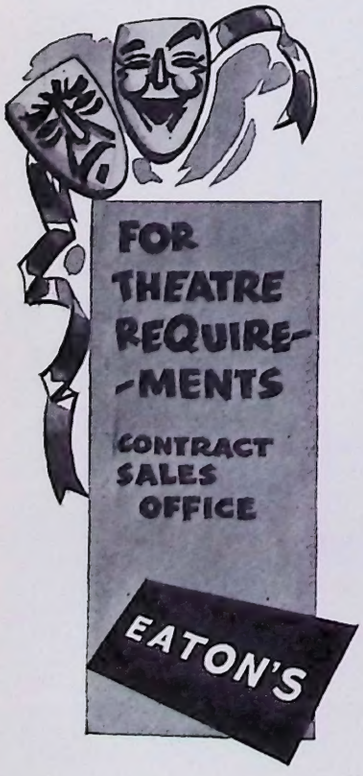
Paramount's earnings for the fiscal year ending December 30, 1944, according to the report, totalled $16,488,106 after deducting all charges including interest, taxes and depreciation and providing an additional $1.5 millions for reserve. These earnings include $1,745,000 from Paramount's interest as a stockholder in the combined undistributed net earnings for the year of partially owned non-consolidated companies.

Cash shown on the consolidated balance sheet on December 30, 1944 amounted to $19,787,633 of which $1,827,059 was in foreign countries other than Canada, principally in Great Britain.

Since issuing its annual report Paramount has estimated its earnings for the first quarter of 1945 ending March 31 at $4,007,000 after all necessary deductions and provisions for taxes.

Good Buy

Staff of the Academy, Lindsay, Ontario, under Hi Meehan, purchased $11,500 in bonds.



At Griesdorf Dinner

At the head table during the recent farewell dinner at the Hotel Vancouver in honor of Dave Griesdorf, who had resigned as district supervisor of British Columbia for Odeon Theatres to become Dominion sales manager of PRC.

Left to right—Attorney General R. C. Maitland; Dave Griesdorf; Howard Boothe, who succeeded Griesdorf at Odeon; and Mayor J. W. Cornett of Vancouver.

Atrocity Films Not Held Back

The full story of the atrocities committed by the Germans in their European murder camps has been released in newsreels now showing across Canada. In showing these horror shots theatres are advising their patrons that "Scenes of atrocity shots in German concentration camps were presented in this theatre by the express wish of the Allied military commanders."

Most Canadian theatres are taking the view that while it is their place to provide entertainment it is also their duty to show these newsreel scenes.

The Odeon circuit, in a note to its managers, put it this way: "Governments of Allied Nations recognize that the motion picture is the most powerful medium with which to tell the citizens of unarmed countries why this was has been fought and the kind of enemy we are fighting. These pictures present a forceful example of why Germany must be occupied for years to come and the stain of Nazism wiped from the earth."

Most showings of the atrocity newsreels are being greeted with a horrified silence broken only by occasional gasps.

At the Imperial Theatre in Toronto, Roly Young reported in the Globe and Mail, one woman left the theatre protesting against being exposed to such pictures on the screen. She picked a poor time to complain however. A small foreign girl entering the theatre as the woman was leaving, heard her remark and said with a thick accent, "Maybe, madame, would rather look at the welts on my back. All my life I shall carry the marks of the floggings they gave me in Czechoslovakia."

At the same time as the atrocity shots taken by the Western Allies were being released by newsreel distributors in Canada, Esquire Films Limited announced the release of an official Soviet reel showing exclusive shots of the Maidenek murder camp, in which 1,300,000 people were tortured to death.

Nick Tabah Resigns As Confed Manager

E. N. (Nick) Tabah, well-known Quebec exhibitor, has resigned as general manager and secretary-treasurer of Confederation Amusements, Limited, Montreal. With N. A. Lawand he established this company about 15 years ago.

Canadian Film Weekly

Vol. 10, No. 20 May 16, 1945

HYE BOSSIN, Managing Editor

Address all communications—The Managing Editor, Canadian Film Weekly, 25 Dundas Square, Toronto, Canada.

Published by Film Publications of Canada Ltd., 25 Dundas Square, Toronto, Ontario, Canada. Phone ADelaide 4317. Price 5 cents each or $2.00 per year.

Entered as Second Class Matter.

Printed by Eveready Printers Limited, 78 Wellington Street West, Toronto, Ontario.

Shows OK During V-E Celebration

(Continued from Page 1)

crowds became apparent. Damages of the Halifax riots were estimated at $5 millions but except for broken windows in stores located in theatre fronts all theatre property remained safe.

The fact that the news broke in the morning before the theatres were open saved the managers many headaches and made many measures unnecessary.

Theatres in downtown areas protected shadow boxes with boards and stripped the lobbies of movable items. In some the atrocity reel was dropped and a cartoon or other cheerful subject substituted. In quite a few the national anthem was played during each performance.

Downtown theatres in Toronto provided a refuge for middle-aged and older people who found the excitement to strenuous and wanted to escape from the crowds.

A pleasant surprise was that the theatres did record business during V-E day and the day before. The people, apparently tired from the day-long celebration, flocked into theatres the first night. V-E day was just like any other holiday from a patronage standpoint.

'Salute to a Victory' Timely NFB Reel

"Salute to a Victory," a special short feature which relates Canada's fighting contribution to the colalpse of Germany, has been released, gratis, by the National Film Board through Columbia Pictures and United Artists. This is a very timely reel and it contains striking action shots of Canadians on the march towards Victory. The commentary to the film is by the internationally famous figure, Leonard W. Brockington.

Odeon Gets Three

Odeon is understood to have acquired three more Maritime houses through Abe Garson.

THEATRE FOR SALE

Fine modern theatre in good small town. Wide surrounding country to draw from. Will take $12,000 cash.

BOX 9
CANADIAN FILM WEEKLY

"I PROMISE the millions who saw Judy in 'Meet Me in St. Louis' that this is her greatest performance yet!"

—LEO

CAPITOL

WATCH THE CAPITOL! The World Premiere on Broadway is the tip-off to a BIG ONE!

WHEN JUDY GARLAND AND ROBERT WALKER COME TO YOUR TOWN IN "THE CLOCK"

This is for all the neighbors of America to see and sigh and sing about. It is glad and sad and funny all rolled into one great entertainment. We'd be very proud to have you tell your crowds that M-G-M made it!

Keep Selling Bonds!

MGM

'Colonel Blimp'

"Colonel Blimp" broke even in John Mason Brown's review of it in a recent issue of Saturday Review of Literature. Wrote he of the film:

"In the presence of such a picture, one is forced to wonder why so few of our films have the sustained taste, intelligence, and artistry of the best British movies. The simple truth is that 'The Life and Death of Colonel Blimp' has all the Hollywood virtues and almost none of the Hollywood faults."

It was the advertising campaign in the USA that caught some whacks from him. "For box office reasons, these press agents have tried to pretend that Blimp was an ogling letcher. . ." he wrote. "In so doing, they have established a new record for vulgarity and misrepresentation. Surely, no fine motion picture has been subjected to stupider publicity."

Observanda

Roy Rogers' return to town brought a rash of main thoroughfare windows devoted to him and merchants called this office to find out where they could get some display stuff on the Republic star. That's unusual, considering that his pix don't play key screens here. It would be interesting to see how one of his more ample productions would do in a big first-run house, since the local adults seem to have joined the kids in their admiration of him. They really gave Roy a welcome at the Rodeo, a rough, ready and rowdy racket if ever there was one. You see limping lads in sombreros all over the place and they must really have a replacement problem. Charlie Mavety of Circle M was prominent at the doings. It would have been nice to see some flags of our own western provinces carried in the parade... In a Collier's story about Mike Todd, colorful Broadway producer whos "Up in Central Park" is playing to clogged halls, John Chapman mentions Arthur Gottlieb as one of the angels. The mysterious Mr. G. seems to have more pieces than a breakaway bike.

* * *

Archie Laurie, Republic Canadian head, sent Nat Tayolr and Raoul Auerback of 20th Century Theatres a becandled cake on the 10th anniversary of the company. The staff gathered in the board room while Taylor, with appropriate words, sliced off and handed out hunks of cake. Everyone got a piece but Archie, who was elsewhere. . . That Tri-Bell musical has shifted from the Royal Alexandria to the Casino. Allen Khan at Regal has tickets.

That Warner Warmth

Warner lads from the company's various trading posts across the country and some from the No. 1 home office in New York livened things up around here during their recent sales session at the King Edward Hotel. The policy planning was topped with an evening get-together involving the WB boys and tradesters, over which hovered that hospitable Haskell Masters, Canadian top man for the company, whose hand was never slow. Haskell, with the merry mitt and the ready smile, commands as much respect as affection in the business, both of those attributes having hit a new high in the last while. It was perfectly obvious that the boys like their new boss immensely.

Two Yankees were on hand who always get a big hello in our corner of the film world—Ben Kalmenson, Warners general sales boss; and Norman Moray, the soft-spoken smiler with the phenomenal memory who shoots out those shorts and sees that Bugs Bunny never runs out of revenue for carrots.

Kalmenson renewed his love affair with Ben Geldsaler, FPCC boss booker, but Larry Bearg wasn't so nice to him. Sold as an active authority on gin rummy, Ben had tangled with Larry and ran second at the first go the night before. This night, before a gallery, he lost the rematch. But he's a cheerful loser and checked out for NY in the midst of the fun with a song on his lips, even though his tenor had seen better days.

Harking back to Geldsaler, he was busy crowing over Nat Taylor, who lost 50 cigars to Ben because the Nazis hadn't stopped armed resistance by May 1st.

Moray got some ribbing about his shorts, Barney Fox, 20th Theatres booker congratulating him loudly for the March of Time and This Is America series, neither of which, as you know, are of Norman's stock.

Furthermore . . .

Mort Blumenstock, an authority on mass psychology and the public whim via his ad and pub perch in the WB cage, got some grand greetings, being distinguished hereabouts for his first-rate friendliness. A fair-sized fellow, he had dropped 12 pounds since his last visit and while not exactly lithe yet, he is now stacked upwards in a straight line.

Mike Dolgid, exchange supervisor out of NY, showed up in these parts for the first time in 20 years. The last time Mike passed through Toronto he and his bride were on their honeymoon and headed for Montieth Inn, Lake Rosseau, Muskoka. I had spent my vacation there last summer and it seemed to me that Mike, after two decades, remembered more about famed Shadow River and its environs than I did. His wife had made him promise that they would go to Lake Rosseau this summer and the memories of other days there was fresh in his mind.

The WB Canucks milled around having a good time. Earl Dalgliesh was busy bragging about the Vancouver weather and refuting the libel by Jim Nairn that everyone who lives in that moist atmosphere develops webbed toes after a while; and Joe Plottel, Grat Kiely, Frank Davis, George Altman, Alf Piggins, Lew Mackenzie, Sam Perlman and Graydon Mathews just gabbed and had themselves a time meeting everybody and being met. The home office lads, among them Bill McGuire and Glenn Ireton, also kept circulating, with Glenn happy about adding a new member to his exploitation setup.

Wrong, Yet Right

During the armistice rumors Sam Glazer of Columbia kept bringing a new one in every minute, he being understandably excited, his boy Albert having been over there for several years.

Sam had them listening at two o'clock, three o'clock and other times for Germany's surrender.

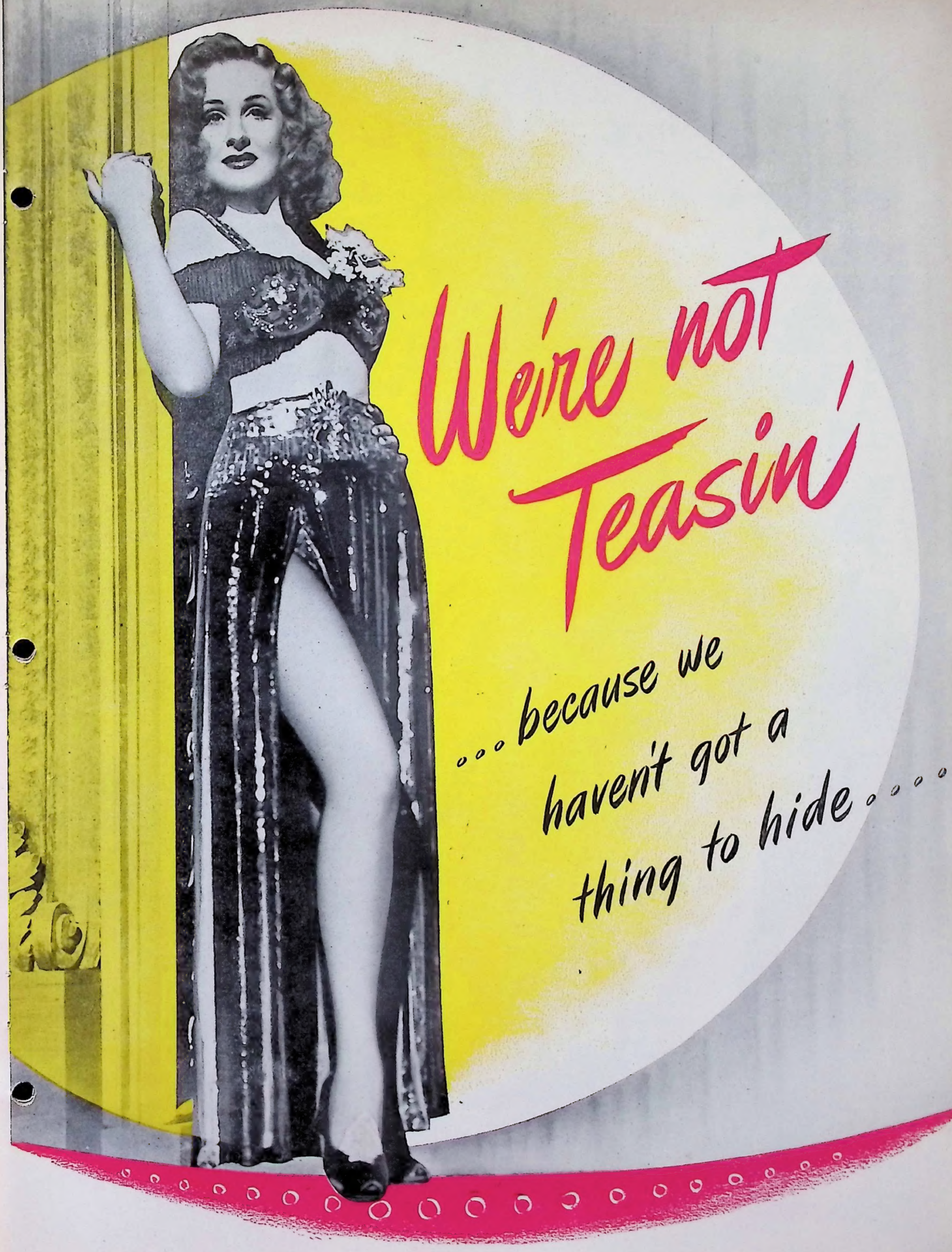
"Sam, you're a regular OWI," Herb Allen told him, "Office of Wrong Information.

Playbacks

Nazi prisoners in Canada had a look at the work of their side when Paramount News, which plays their camps, showed the atrocity shots. Probable reaction was "So What?" ... When Hitler's death hit the headlines and was followed by conflicting reports, Mono's Harry Kaufman cracked, "Yes, but the s.o.b. didn't die permanently." ... Dave Snyder of the Adelphi was on top of that news by distributing hundreds of that popular document, "The Last Will and Testament of Adolph Hitler." ... The false armistice announcement and correction caused one Squarehead to answer "It's all over" with "Sure, it's all over—all over but the shooting." But the real news made up for everything. . . They tell about a farmer on a wagon who came into town as the armistice crowds were going mad with joy. "What's all the noise for?" he asked. He was told the war was over. "Hooray," he shouted. "I knew we'd lick those danged Boers." ... Teresa Capelbo of Paramount home office, an outstanding softball hurler, will desert Bond street and Sunnyside in favor of Montreal this summer, where she will occupy the mound for a team called Paramount which has no connection with the exchange. A swell gal, Teresa, and we're all on her side. . . At the Myer Axler wedding Flo Simmons, 20th booker, lost a shoe when it sank into the ground. Knightly Jake Smith kneeled and put it back on. "Jake," smiled Flo. "you're a regular Prince Charming."

* * *

Syd Samson thinks he has a couple of good hunches in the King's Plate, Larry B. and Dave's Pal—meaning Bearg and Greisdorf, who are closer than jam to a blanket. He says he will wager them one-two but won't say which will be one. Greisdorf, incidentally, was up in the air—in a plane—when war was declared in 1939 and VE peace found him in the same state of transportation . . . That nice guy, Al Sedgwick, has quit the Belsize, Toronto, to manage the Palace, St. Catharines, for Odeon. FPCC Toronto managers presented him with a set of poker chips. . . George Temple, manager of the Bedford, is producer of that nationally popular program, "The Happy Gang." . . . An interesting will-'o-the-whisper has it that Paramount is screen testing Quebec's famed comic, Fridolin and another is that David O. Selznick will make that Canadian classic, "Maria Chapdelaine." . . . Jack Goldberg of Hollywood Films was around here, again doing his annual routine about Canadian-made pictures. Maybe one of these days he'll mean it.


We're not Teasin'
...because we haven't got a thing to hide....

It's all here... everything that makes a boxoffice click!

Story, Stars and Songs . . . add 'em up . . . romance with a twist and a twinkle . . . that winsome onesome, Jane Powell . . . the delightful marquee twosome, Ralph Bellamy and Connie Moore . . . and the renowned radio maestro, Morton Gould with his orchestra, in original melodies . . . the sum? . . . **SOME SHOW, BROTHER!**

CHARLES R. ROGERS presents

"DELIGHTFULLY DANGEROUS"

Hot on their way to the Hit Parade!
- "THROUGH YOUR EYES —TO YOUR HEART"
- "I'M ONLY TEASIN'"
- "ONCE UPON A SONG"
- "IN A SHOWER OF STARS"

with

JANE POWELL
RALPH BELLAMY
CONSTANCE MOORE
MORTON GOULD AND HIS ORCHESTRA

and Arthur TREACHER • Louise BEAVERS • Ruth TOBEY

Screen Play by WALTER De LEON and ARTHUR PHILLIPS • Based on a story by IRVING PHILLIPS, EDWARD VERDIER and FRANK TASHLIN • Associate Producer: JOSEPH S. TUSHINSKY
Original Music and Arrangements by MORTON GOULD
Musical numbers staged by ERNST MATRAY

Produced by CHARLES R. ROGERS • Directed by ARTHUR LUBIN

Released—with delight thru U.A.!

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 10, No. 20 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

I Love a Mystery

with Jim Bannon, Nina Foch, George Macready

Columbia 70 Mins.

FILM VERSION OF THE POPULAR RADIO SERIES WELL CAST AND DIRECTED; WILL PLEASE ACTION SHOPPERS .

Henry Levin has directed the screen adaptation of Carleton E. Morse's popular "I Love A Mystery" radio series with suspense-bearing interest which is equally complemented with the selection of a suitable cast to overcome some of the doubtful situations that have been injected into the story.

George Macready gives a fine account of himself in a psychopathic role, and Jim Bannon handles the detective chores with an ingratiating manner.

The story unfolds with a flash-back format and deals with an attempt by Macready's wife, Nina Foch, and a gang of high-class cut-throats, who operate under the guise of an ancient and secret society, to drive him to suicide in order that she will receive his inheritance.

Macready, wise to the plot, does an about face and dishes out a few murders himself which included his wife. Trapped by Bannon, he finds an escape in an automobile that ends in a gruesome crash that decapitates his body.

CAST: Jim Bannon, Nina Foch, George Macready, Barton Yarbrough, Carole Mathews, Lester Mathews, Gregory Gay, Leo Mostovoy, Frank O'Connor, Isabel Withers, Joseph Crehan.

CREDITS: Producer, Wallace MacDonald; Director, Henry Levin; Screenplay, Charles O'Neal; Original story, Carleton E. Morse; Assistant Director, Ray Nazarro; Cameraman, Burnett Guffey; Film Editor, Aaron Stell; Art Director, George Brooks; Set Decorator, Joseph Kish; Sound, Edward Bernds.

DIRECTION, Good. PHOTOGRAPHY, Okay.

B&F Managers Hold Meeting

A luncheon at the King Edward Hotel was held recently by the B&F Managers' Association. A travelling clock was raffled off with the proceeds going to the B&F Christmas fund. The winning ticket was drawn by Sam Bloom and the winner of the clock was Solly Cohen of the Grover Theatre. S. Fine suggested that the money in the fund at the end of the year be turned over to some worthy cause. The managers' picnic, to be held at Centre Island, was set for July 15th. The picnic committee is headed by Lou Ross.

The Song of Bernadette

with Jennifer Jones, William Eythe, Charles Bickford and Vincent Price

20th Century-Fox 156 Mins.

BRILLIANTLY PLAYED AND MASTERLY DIRECTED, PUT THIS ONE DOWN AS OUTSTANDING AND HEADED FOR TOP MONEY.

Twentieth Century-Fox's picturization of the Franz Werfel novel, "The Song of Bernadette," was easily one of the outstanding offerings of 1943. It has been given masterly, sympathetic direction by Henry King and fine production values by Producer William Perlberg.

Jennifer Jones, David O. Selznick's discovery, is ideally cast and gives a sincere, moving performance as the peasant girl, whose faith wrought miracles. Important members of the cast include Charles Bickford as the Dean of Lourdes, a churchman who is finally convinced that Bernadette's story of having seen the Blessed Virgin is true, and Vincent Price as the Imperial Prosecutor of Lourdes, who is a skeptic, but who pleads for aid from Bernadette when he is stricken with cancer of the throat.

Others in the long cast who do splendid work are William Eythe as Bernadette's faithful admirer; Lee J. Cobb as a doctor of Lourdes, who is convinced Bernadette has had a vision of the Blessed Virgin; Gladys Cooper as a Sister, who finally realizes Bernadette has told the truth and comforts her in her dying hours. Anne Revere and Roman Bohnen as Bernadette's parents and Ermadean Walters as her sister and Mary Anderson as a friend, give impressive performances.

The story opens in February, 1858. While looking for firewood on the outskirts of the village of Lourdes, Bernadette sees a vision of the Blessed Virgin in a Grotto. She is told to continue her visits for 15 days, but the village officials, members of the clergy and others scoff at her story.

The waters of the Grotto cure some helpless cripples and soon word of the miracles circulates throughout France. However, it is not until the Empress Eugenie (Patricia Morison) sides with Bernadette that her story carries weight. On the advise of the village priest (Charles Bickford) Bernadette enters a convent at Nevers, where she dies, convinced that she will find happiness as the Blessed Virgin had promised

CAST: Jennifer Jones, William Eythe, Charles Bickford, Vincent Price, Lee J. Cobb, Gladys Cooper, Anne Revere, Roman Bohnen, Mary Anderson, Patricia Morison, Aubrey Mather, Charles Dingle, Edith Barret, Sig Ruman, Blanche Yurka, Ermadean Walters, Marcel Dalio, Pedro De Cordoba, Jerome Cowan, Charles Waldron, Moroni Olsen, Nena Bryant, Manart Kippen, Merril Rodin, Nino Pipitone, Jr., John Maxwell Hayes, Jean Del Val, Nestor Paiva, Tala Birell, Eula Morgan, Alan Napier, Dorothy Shearer, Frank Reicher.

CREDITS: Producer, William Perlberg; Director, Henry King; From the novel by Franz Werfel; Screenplay, George Seaton; Cameraman, Arthur Miller, ASC; Art Directors, James Basevi and William Darling; Editor, Barbara McLean; Special Photographic Effects by Fred Sersen; Music, Alfred Newman; Orchestra Arrangements by Edward Powell.

DIRECTION, Masterly. PHOTOGRAPHY, Splendid.

Between Two Women

with Van Johnson, Lionel Barrymore

MGM 83 Mins.

LATEST OF DR. GILLESPIE SERIES IS ACCEPTABLE BLEND OF DRAMA AND HUMOR.

"Between Two Women" is as entertaining as any of the Dr. Gillespie series. The production goes heavy on the lighter touches and more than a little time is found for romantic by-play. The story has been told with due consideration for the value of human interest.

In his latest clinical adventure, Van Johnson as Dr. "Red" Adams has two cases on his hands. The first concerns Gloria De Haven, a night club entertainer with a fixation that makes food repulsive to her. The other has to do with a kidney operation on Marie Blake, the phone operator at the hospital. Our medical hero comes off with flying colors in both instances—with the assistance, of course, of Lionel (Dr. Gillespie) Barrymore.

The film continues the romance between Johnson and Marilyn Maxwell, a heart case that any man, doctor or not, would be glad to handle.

Well directed by Willis Goldbeck, the film offers pleasant performances from the principals.

CAST: Van Johnson, Lionel Barrymore, Gloria De Haven, Keenan Wynn, Marilyn Maxwell, Alma Kruger, Marie Blake, Keye Luke, Nell Craig, Edna Holland, Lorraine Miller, Walter Kingsford, Tom Trout, Shirley Patterson.

CREDITS: Director, Willis Goldbeck; Screenplay, Harry Ruskin; Based on charactera created by Max Brand; Cameraman, Harold Rosson; Musical Score, David Snell; Dance Director, Jeannette Bate; Recording Director, Douglas Shearer; Art Directers, Cedric Gibbons, Edward Carfagno; Set Decorators, Edwin B. Willis, Ralph S. Hurst; Film Editor, Adrienne Fazan.

DIRECTION, Good. PHOTOGRAPHY, Good.

Betrayal From The East

with Lee Tracy, Nancy Kelly

RKO Radio 82 Mins.

POTENT MELLER OF JAP'S PRE-WAR ESPIONAGE IN USA; WILL JAR FANS OUT OF COMPLACENCY.

Vividly recounting pre-war Japanese espionage on the West Coast and in the Canal Zone, this meller packs plenty of punch to knock film fans out of any complacency regarding the wily and cruel Nipponese. Authenticity is imparted to the footage via personally-delivered commentary by Drew Pearson at the outset and finale. "Betrayal From the East" is made even more credible by its realistic ending, whose only "happy" aspect is the smashing by Army Intelligence of the ring of Jap agents, abetted in their designs by some Nazi henchmen.

Lee Tracy is the film's hero and Nancy Kelly, a counter-spy the heroine. They and the other cast members play their roles without any fancy dramatics, and do the over-all job well. William Berke's direction is snappy. Tracy, an amusement park concessionaire in need of money, finds himself entangled with Nip agents who send him to Panama to obtain from a "friend" there the plans for military defense of the Canal.

Throughout his dangerous task, he has Army Intelligence backing, but cannot escape the insidious trap the Japs set for him. Fans who want their thrills undiluted will like the picture.

CAST: Lee Tracy, Nancy Kelly, Richard Loo, Abner Biberman, Regis Toomey, Philip Ahn, Addison Richards, Bruce Edwards, Hugh Hoo, Sen Young, Roland Varno, Louis Jean Heydt, Jason Robards.

CREDITS: Producer, Herman Schlom; Director, William Berke; Author, Alan Hynd; Screenplay, Kenneth Gamet, Aubrey Wisberg; Cameraman, Russely Metty; Special Effects, Vernon L. Walker; Art Directors, Albert S. D'Agostino, Ralph Berger; Set Decorations, Darrell Silvera, William Stevens; Recorded by Jean L. Speak; Music, Roy Webb; Musical Director, C. Bakaleinikoff; Editor, Duncan Mansfield; Executive Director, Sid Rogell.

DIRECTION, Snappy. PHOTOGRAPHY Okay.

New Quebec House

Plans are being prepared by Henry E. Greenspoon, Montreal architect, for the construction of a theatre in St. Agathe, Quebec, at an estimated cost of $26,000. J. Adelson, proprietor of the Roxy Follies Theatre in Montreal, is to be the owner of the new house.

Republic Proudly Presents its 10th Anniversary Triumph

ROMANCE EXCITING AS THE BOLT OF AN EARTHQUAKE!
Two-fisted, sock entertainment! The colorful saga of the West's most memorable days! Gorgeous dancing girls! Music! Action! It's an adventure story you'll want to thrill to again and again!
JOHN WAYNE • ANN DVORAK
in
FLAME OF BARBARY COAST
featuring
JOSEPH SCHILDKRAUT
with WILLIAM FRAWLEY VIRGINIA GREY
and RUSSELL HICKS JACK NORTON PAUL FIX MANART KIPPEN
A REPUBLIC PICTURE
REPUBLIC PICTURES CORPORATION
1935 10th ANNIVERSARY 1945

NOW AVAILABLE FOR SHOWMEN AT

Empire-Universal Films Limited

J. Arthur Rank Here This Week

(Continued from Page 1)

while in Canada.

The British leader will make a public appearance when he attends the inauguration of the Odeon Movie Club for Young Canadians at the Colony Theatre, Toronto, on May 26. This is the Canadian counterpart of the juvenile show scheme which is so successful in Britain.

Rank's activities continue to command much space in the trade and public press. Although he denies having discussed a deal with Sam Goldwyn, in Britain recently on business for the USA government, there are persistent reports that something may be worked out which will involve him with Goldwyn and Selznick.

He has further scouted the news that he is in a battle with American interests for a place in the USA market, nor is he seeking a reciprocal agreement. Nevertheless present developments favor Rank's ambition for expansion. British producers are demanding of the Board of Trade that American holdings in the film industry be reduced.

While Rank seems to have eased up on his claim for better distribution through American distribution channels two of his associates, Emeric Pressburger and Michael Powell, producers of "Colonel Blimp," told the American press during their recent visit that Rank sought to dominate th world film industry. The Americans, who draw $90 millions in annual rental from Britain, are worried and prepared to work out arrangements. The British rental contribution is important when it is considered that world revenue is $170 millions.

It is not known whether Rank is in Canada on particular business involving his Canadian partnership with Paul Nathanson, or whether he is just visiting here.

Odeon of Canada changed its exhibition structure recently, there now being three division heads. Paul Nathanson is acting as general manager and members of the industry are wondering if Rank's visit will be followed by the appointment of someone else to act as top man for Odeon.

Horse Pic, 'Smoky' In 'Flicka' Style

"Smoky," the novel of an outlaw horse by Will James, has been chosen as the next horse drama to be produced by 20th Century Fox. It will be given similar treatment to the "Flicka" pictures and will be done in Technicolor with Robert Bassler producing, Louis King directing and Randolph Scott as the star.

Managers Win Acknowledgment

Mayor Garnet Coulter of Winnipeg, Manitoba, is shown here in his office presenting a framed embossed scroll to William Novak, manager of Winnipeg's Metropolitan Theatre. Two of these scrolls were awarded by Sydney Samson, Canadian general manager of 20th Century-Fox, to Novak and Charles Bahrynowski, manager of the Metropolitan Theatre, Regina, for having broken the all-time house records during the engagements of 20th's "Thunderhead" at their theatres.

Above from left to right—Harold A. Bishop, Famous Players' Manitoba district manager, Charles Krupp, 20th Century-Fox sales representative, William Novak, Charles Bahrynowski, G. Dowbiggin, district buyer, Mayor Coulter, Joe Huber, manager of 20th's Winnipeg exchange, Edward Zorn, Famous Players' Winnipeg division manager.

In addition to the scrools, Joe Huber presented Novak and Bahrynowski, each with a fountain pen. Copies of the books, "Thunderhead" and "My Friend Flicka," were presented to His Worship the Mayor.

Canada PRC Reps Screen Guild

(Continued from Page 1)

John J. Jones, head of Jones Linick and Schaefer, and Film Classics franchise holder, was elected president. The company is capitalized at $1,000,000 with entire stock owned and controlled by franchise owners.

Harry J. Allen, president and general manager of the PRC in Canada is connected with the new outfit.

The company will begin operations almost immediately in 26 exchange centres with five additional offices being considered. Beginning September 1st plans are to release one Hollywood-produced film every month. In the meantime "Wildfire," a western in Cinecolor produced by William David, is to be released on June 1st, with three other pictures by the same producer and also in color, to follow. A full program for a year in advance will be announced within 60 days.

Other officers of Screen Guild Productions are John W. Mangham, Arthur Lockwood and Robert Lippert, vice-presidents; John L. Franconi, secretary and M. S. Schulter, treasurer. Bert Stearn, Jack Engel and J. Francis White make up the board of directors together with the aforementioned officers. Sales organisation of the new company will be set up with headquarters in New York.

France Limits Foreign Films

(Continued from Page 1)

France to 60 each for the United States, Britain and Russia, while all other countries combined will be allowed to send in a total of 18 feature movies.

This news comes from the Franco-American Syndicate, the American distributor organisation in France. They also report a very hostile attitude towards the American film industry on the part of the French authorities.

All efforts to discuss the situation with Jean Painleve, director general of cinemas, have failed and every request has been referred to one of his assistants. Painleve himself is reported to be opposed to the use of American films.

In the two years before the war US films imported into France amounted to 146 and 148 respectively and the Franco-American Syudicate would like to bring the number back into line with these figures.

Quebec Allied Protests Tax

(Continued from Page 1)

ion of the WPTB the exhibitor merely acts as a collector for the government.

The tax is meeting with objections from every section of the community, one group of merchants having taken newspaper advertising to oppose it. "The plan is unsound," one of the ads stated. "It is discriminatory and unfair. It is simply a clumsy attempt to transfer some burden of taxation from the rural areas and plant it on the back of the urban dwellers—largely in the City of Montreal."

The Quebec Allied Theatrical Industries went on record as opposing the tax. In a memo to the provincial government it pointed out that it would mean an increase in the admission price for thousands of moviegoers, imposing an additional burden on them.

Admission taxes in Quebec, it said, "are today highest in any province or state."

The tax, which was made effective as of April 27, was imposed on "Cinematographic, television and photographic instruments and apparatus, and films of all kinds and the rental of such films."

Under Clause 12 of the Canadian License Agreement exhibitors must absorb the tax which the exchanges pay and the latter may designate the method of collection.

Plan Film Based On Four Freedoms

"The Four Freedoms" a film embodying the ideals of the late President Roosevelt, is being put into immediate production by Benedict Bogeaus in Hollywood and will be released through United Artists.

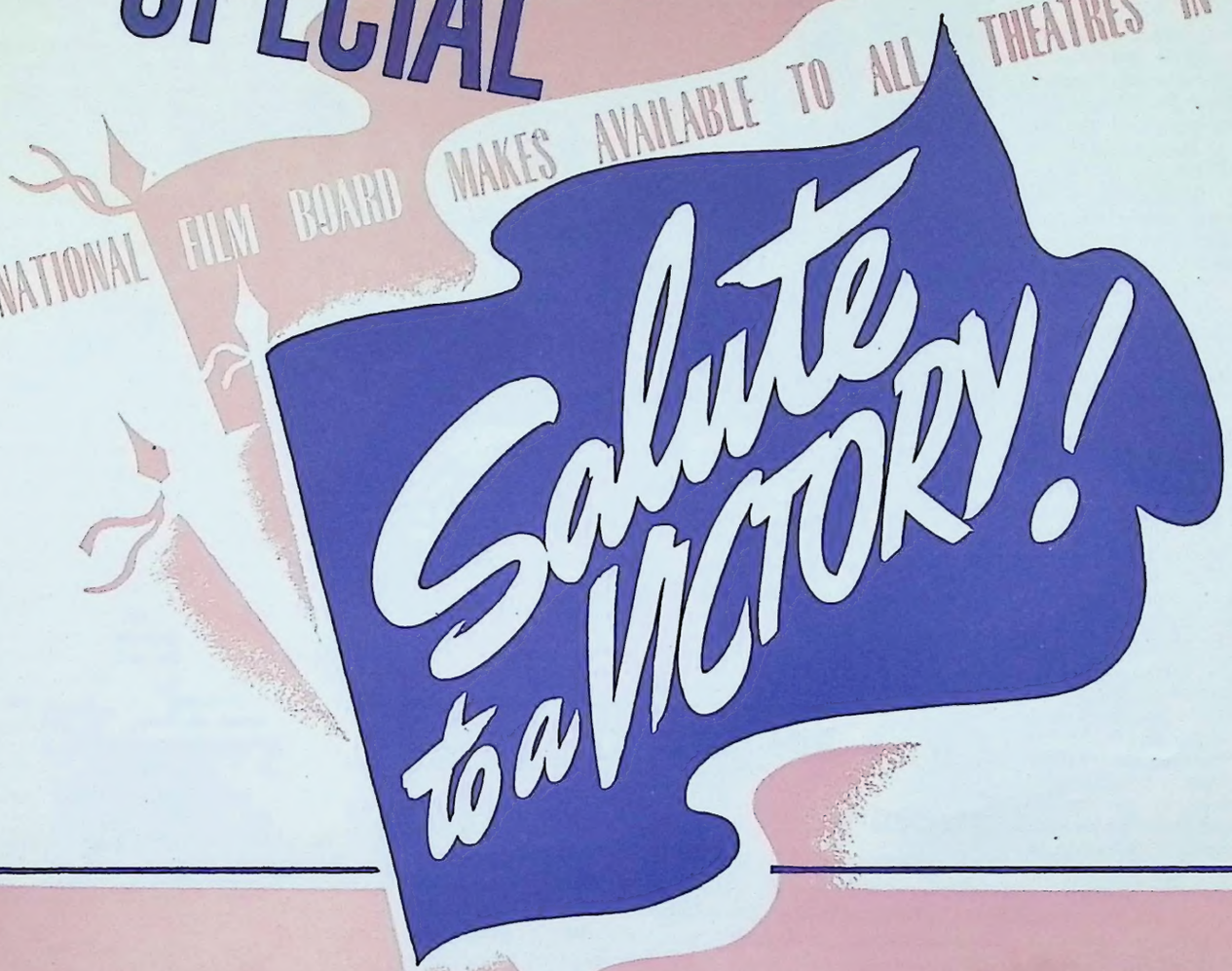
The picture will show the right of all peoples to Freedom of Speech, Freedom From Fear, Freedom From Want and Freedom of Religion, as written into the Atlantic Charter. It will be highly instructive and highly entertaining at the same time, Bogeaus reports.

Filmed with an all-star cast and produced on a lavish scale its story will be told against the background of world hopes and aspirations. The late President will not be directly portrayed in the picture but the spirit which motivated his untiring struggle for equality and justice will be amply put forward.

People who were Roosevelt's close associates will act as advisors to Bogeau to insure the authenticity of the production.

V-E DAY SPECIAL

THE NATIONAL FILM BOARD MAKES AVAILABLE TO ALL THEATRES IN CANADA



At the time of Victory in Europe . . . a tribute to the men and women of Canada who have helped to achieve it.

Commentary by

LEONARD W. BROCKINGTON, K.C.

NFB CANADA

THE NATIONAL FILM BOARD
gratefully acknowledges the facilities provided by
COLUMBIA PICTURES OF CANADA
and UNITED ARTISTS CORPORATION
in the distribution of this film

RUNNING TIME 10 MINUTES